



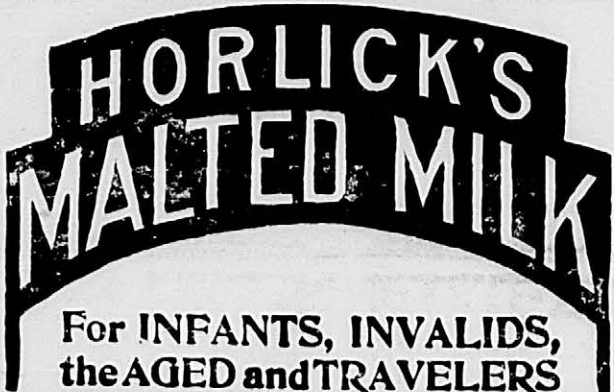
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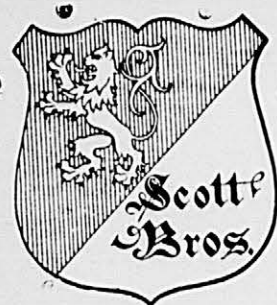


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M GILL DEFEATS VARSITY IN CHAMPIONSHIP DEBATE

MESSRS. MAGNAUGHTON AND FRENCH DRAW FIRST BLOOD, IN INTERESTING STRUGGLE OF TWO OLD RIVALS UPON THE ROSTRUM

The sting of many a defeat upon the rostrum was wiped out last night for McGill, when Messrs. McNaughton and French, the first McGill Intercollegiate debating team, decisively demonstrated their superiority over Varsity's "spell-binders" in an interesting contest as ever enlivened the venerable Toronto auditorium. Resolved: "That war is a necessary means to the progress of a nation," was a subject which served as a splendid medium for the exhibition of eloquence and grasp of detail, and all four speakers did justice to the great question under discussion, and proved a credit to their respective colleges.

It was evident from the first consideration that although the negative which McGill chose, was at first glance the stronger, the affirmative had a strong case behind them. As the affirmative, the enforcing of the interpretation should have been their strong point, never should Varsity have allowed McGill to deal with the question as the mere weighing in the

balance of the respective merits of war and peace, but they should have driven home the failures of the Peace Conference, the objections raised to the proposed British-American treaty; the necessity of war as a factor necessary, because of our inability to get along without it. It is evident that it was here Varsity fell down.

But last night's debate is now history, so why labour the question more. The Varsity rooters have irretrievably lost the chance to chant their wild "We're champions again" paean of the oratory contest. It behooves McGill now to make such preparations in the way of training and instructing the second team, that when the winners of the Ottawa-Queens contest come down to Montreal in January, that team will be successful in bringing back to Old McGill the trophy that for long years has never been "hung high" in her halls.

We are out after a championship, men of McGill, and we need your boosting support to get it.

DAILY SPORTING EDITOR

SELECTS HIS STAR TEAM

EIGHT MCGILL MEN FIGURE IN TWENTY-FIVE CHOSEN AS CREAM OF INTERCOLLEGIATE PLAYERS

Now that the curtain has been finally rung down on the football season of 1911 and the merits and demerits of every team in the collegiate and interprovincial has been thoroughly discussed in almost every newspaper in the country, attention is naturally turned to the picking of all star team. The Toronto Star has been the first to announce its selection both for an All Canadian and an Interprovincial all star team, a short review of which appeared in these columns on Wednesday. The Daily, after a good deal of careful consideration and consulting the opinions of those who are well qualified to give an opinion, has selected the following all star Intercollegiate team.

The Star in its selection has made up the team with a four-man back division and no flying wing. This is manifestly inconsistent, as every one of the four teams except Ottawa plays a three-man back division; Ottawa play only two. The Daily's selection therefore has been made on this basis.

Left half	MAYEARD	Varsity.
Centre half	CORNELLIER	Ottawa.
Left half	MAYNARD	Varsity.
Quarter	CAMPBELL	Varsity.
Scrimmage	TURNBULL	McGill.
	BELL	Varsity.
	KNIGHT	Varsity.
Insides	GILLMOR	McGill.
	CORY	Varsity.
Middles	GERMAN	Varsity.
	WATEROUS	McGill.
Outsides	HASSARD	Varsity.
	LAING	McGill.
Flying wing	LEE	McGill.
	SPARES.	
Backs	BILLINGTON	McGill.
	GREENE	Varsity.
	LECKIE	Queens.
	HEFFERNAN	Ottawa.
Quarter	McEVENUE	McGill.
Wings	SINCLAIR	Varsity.
	JOHNSON	McGill.
	CLARKE	Varsity.
	NAGLE	Ottawa.
	QUILTY	Ottawa.
	RODDEN	Queens.

Before explaining this selection in detail we wish to have it clearly understood that we realize that almost everyone who has followed Intercollegiate football this year will have his own ideas on the subject and will probably find a good deal to criticize. We only hope that this will be

the case and that we may receive several interesting criticisms which we may have the opportunity of publishing; we invite criticism from anyone who is interested in the subject.

There are certain men playing Intercollegiate football this year, notably Maynard, Campbell, Cornellier, Laing and others that could not possibly be excluded from any all star selection and for this reason the above team will be seen to bear a good deal of resemblance to the Star. There are about four changes however, which alters the line up considerably.

A short review of the work of each of the members of this combination will explain the reason for their selection.

JACK MAYNARD has no peer as a running half back today and is one of the greatest all-round halves Varsity has ever turned out. His abilities in every department of the game are too well known to require further comment, but it might not be out of place to quote two criticisms which have recently appeared in the Canadian Press. "Maynard is one of the really great players of the past decade." and "If he were playing for the honour and glory of Jack Maynard instead of as he always does for Varsity, there is no telling what he might accomplish."

PHIL CORNELLIER is the finest kicker in Canada today. He not only gets great distance combined with sufficient height to allow his wings to get under all his punts, but his spirals are very difficult to handle. He is a sure catch and shows very good judgment in returning kicks when his wings are down the field. He has also showed that he can run well when the occasion demands.

Cornellier is given the preference over Billington because he seldom or never outkicks his wings and is therefore a more valuable man to his team. We do not wish to detract in any way from Billington's fine work this year, but on the form displayed all round we consider Cornellier entitled to the place. Billington's drop kicking would enable him to take precedence over any other man in the game except Cornellier and if he would only kick higher and place his

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Louise Gunning in The Balkan Princess

AT THE PRINCESS NEXT WEEK

A real musical treat is the way Messrs. Shuter, the managers of dainty Louise Gunning in the bubbling musical comedy, "The Balkan Princess," refer to the engagement of this musical comedy coming to the Princess Theatre for one week beginning next Monday, December 4th, with the usual matinees Wednesday and Saturday.

Judging from the success achieved by this play and star during its run of over six months at the Herald Sq. and Casino Theatres, New York, and a similar run of over one year in London, its managers are justified in the terms they use describing it.

A musical comedy of joyous youth most fittingly describes "The Balkan Princess." Bubbling over with youthful sentiment and happiness, it charmingly tells the story of a pretty romance between Princess Stepanie of Balaria and Grand Duke Sergius, who has become an outlaw rather than respond to a command to appear before her royal presence to sue for her hand in marriage.

Its action is so filled with heart interest and its score with melody that one can resist it. Charming is but a poor word to adequately describe its dainty star, Miss Gunning. She is like a petted child, teasing and laughing at the poor dukes of the realm throughout the entire play.

The brilliant soprano, gifted by nature with wonderfully pleasing personality and filled with magnetism, wins her audience from the start—seeming to have been born to fit the romantic setting of the play. A happier selection for the role of the Princess would have been hard to make.

The story of The Balkan Princess is a love tale on duke and princess set to a score of enchanting melodies. It is delightful in its romantic simplicity and does not depend upon local slang, nauseating intrigues and scantily clad young women to make it popular with the public.

The captivating star flits through the play like a joyous sunbeam amid an overflow of melody that has caught the fancy of music lovers everywhere it has appeared. Such musical gems as "Dear Delightful Women," "The Opera Ball," "I Love You All," "Love and Laughter," "Stealing," "Holidays," "Dreaming," "Don't Let's Meet Again," and "Somebody's Arms" have taken permanently their places among the theatre goers of the world.

Theatre Notes

"When the Scotch players came to New York," says Miss Molly Pearson, who is the "Buntie" in the delightful comedy of "Buntie Pulls The String" which is now running in the Metropolitan, the problem to us was "could we make the Americans realize that all Scotland is not in kilts and that what J. M. Barrie had written and Maud Adams had driven home with such exquisite art was deliciously true." We were afraid that the American impression of a Scot was wholly of the Lauder type.

"You see in our company there are town were Mrs. Newton, of Sherbrooke stars. We rely entirely on our own individuality. On this account each performance of "Buntie" becomes a composite endeavor exceptionally untheatrical and wholly artistic in purpose. We depend very largely on our personal quality from the player who has but one line in the piece to those who have bigger parts."

Reginald De Koven's latest opera, "The Wedding Trip" had its premier in New Haven on November 29th.

Fred De Gresac and Harry B. Smith have written a new musical comedy for Sam Bernard. Mr. Bernard will bring his tour in "He Came From Milwaukee" to a close around the holidays.

Gaby Deslys is appearing at the Winter Garden in "Vera Violetta" as an English speaking actress. She learned the part within two weeks and is said to speak English every bit as well as Madame Simone. Her tour of America has been postponed.

The Shuberts have a new play by Edward Sheldon, author of "The Boss" and "The Nigger."

Why is it that there are so many married men going around looking for sympathy?

If a man begins by waiting for a woman he will be kept waiting all the rest of his life.

Even the girl who prides herself on her self-possession gives it up when the right man asks for it.



Maude Adams and Chantecler

ACTRESS IN "CHANTECLER" MINIMIZES SEX ELEMENT TO EMPHASIZE ROSTAND'S MESSAGE TO WORKERS—HER LABOR UPON DETAILS—PATOU LIKED BY HIS INTERPRETER.

Rostand began "Chantecler" eight years ago, but his play is not yet finished," says George Henry Trader, who impersonates the dog Patou and is also stage director of the Maude Adams Company now presenting the play at the Hollis Street Theater. Mr. Trader has long been prominent both as character actor and as stage producer.

Though Miss Adams consistently de-

out envy, even though another's task may seem more important.

"The message to the worker was not sounded so clearly in Paris as here in Miss Adams' performance," said Mr. Trader. "There is no clouding of the theme such as there would be if Chantecler were acted by a powerful masculine player, opposed to an actress of strong feminine allurements. There are very few actors who could resist the temptation of lifting the love story, which is secondary, to an undue importance in the grand scheme.

"How better to purge the title role of sex significance and thus clarify the ethical message of 'Chantecler,' than by entrusting it to Miss Adams who illuminates the great things of the play?

"There has been an effort, too, to



LOUISE GUNNING, and girls in "The Balkan Princess," at The Princess next week.

clines to be interviewed, reflections of her womanly charm and artistic devotion may be caught through chats with her players.

"She demands the seemingly impossible of everybody," Mr. Trader smiled, and his bright brown eyes twinkled. His clear skin glows with high color and his silvery hair contrasts handsomely with his eager, boyish face. His voice is soft and delicately modulated, differing greatly from the full throat with which he voices Patou's protests against the shams surrounding his beloved Chantecler.

"And sometimes Miss Adams succeeds in getting effects none of us believe could be more than partially realized. There is no resisting her enthusiasm. She is fellow laborer with actor and actress, stage manager, electrician, property man, costume mistress and stage hand. Ceaselessly she strives to perfect the performance, each day working out some delicate new point, heightening here and softening there, seeking always the impossible of perfection which is her ideal."

Those who are not privileged to peep, even by proxy, into Miss Adams' workroom, may find supreme pleasure in watching from the audience the high artistic endeavor of a player who gives so freely of herself. That is her way, and is one reason why she is the best loved player on the American stage.

Miss Adams so acts Chantecler as to emphasize the ethical theme of the play: the glorification of work and the encouragement of each worker to highest achievement, to labor with-

make it clear at the end that the Hen Pheasant runs into the net gladly, knowing that she will take captor to the barnyard to live beside Chantecler.

"Endless work is involved in caring for the costumes. Five persons are busy all day smoothing ruffled places and replacing broken feathers. The costume of the H. N. Pheasant cost \$900.

"These feathered creatures, with their projecting wings and tails and their peculiar gait and antics present perplexing new problems in stage management. We must guard against any movement not called for by the plot, for should a duck or turkey or one of the funny little chicks so much as cock his head at the wrong time the eye of the whole audience might be caught, a laugh be aroused and a point in the development of the story be lost. Upon these details Miss Adams labors tirelessly.

"Upon the lighting of the forest scenes and upon the two sunrises she has spent much thought. In the final act there is a depth and softness of tone which I believe has never been equaled, the result of many experiments, beneath her eye, with gauze shades and variously tinted electric light bulbs. The effect once gained, there must be constant vigilance to reproduce it at every performance.

"The quality of the paint on the giant trees is the result of her restless search for coloring that would absorb light instead of reflecting it, as does all other stage painting.

"In working out such details, Miss Adams had the assistance of John W. Alexander, the noted artist. Upon their plans were built those great

A Real Treat

FOR THE BRIGHT AND TUNEFUL OPERA, "PINAFORE" WILL BE PLAYED AT THE PRINCESS WEEK AFTER NEXT.

The marked success of the Princess Theatre since its opening three years ago has been largely due to the varied and attractive offerings at this popular theatre. Since the Princess has been under the capable management of Mr. H. P. Judge this method has been carefully followed and some of the very best drawing plays that have been offered in New York, London and other large cities, have been presented, and these in spite of the fact that Montreal is outside of the physical theatrical travel circle.

"PINAFORE."

"Pinafore," that very tuneful delightful and bright opera that has stood the test for so many years will be welcomed as an old acquaintance the week after next by theatre-goers both old and young. Those who are old will welcome it because it pleased them when they were young, and those who are young and are to see it for the first time will be anxious to be there because the old folks have told in happy vein and with smiling face how it was produced in the years gone by.

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The success of its presentation is certainly assured for it will be put on in the same old way, but at an enormous expense and with an all-star cast of well-known light opera favorites among whom will be:

Mabel Weeks, De Wolf Hopper, Eugene Cowles, Viola Gillette, George MacFarlane, Arthur Aldridge, Alire Brady and Wm. T. Carleton in the principal roles, who form a galaxy of stars well worth while. The ensemble numbers almost one hundred persons and the orchestra will comprehend twenty-two selected musicians.

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The management have arranged that patrons may secure their seats by subscription, and the list of applications to date is very large, which ensures a big week at the Princess week after next.

trees, 60 feet high and 12 feet through. Although they appear as solid and overpowering as California redwoods, and are in every sense the 'big trees' of the modern theater, they at the same time, because of ingenious construction, take up the least room in transportation."

Mr. Trader speaks warmly of the work of the members of the company, and refers modestly to his own characterization of the dog, an amusing and touching performance that every one has praised.

"Patou is a potato with a soul," he said. "He is a delightful fellow to act. And the acting of him is very interesting for the human personality is entirely subjugated, and the mental personality is not hampered, as is often the case when the physical appeal at times disturbs, rather than aids, the art of the actor. I am very glad the public joins me in liking Patou. Miss Adams has helped me greatly in developing the part. In fact, one might say that the whole performance of 'Chantecler' is here. Her heart is in it all."

ORPHEUM THEATRE

Topping the bill at The Orpheum next week will be Frank Fogarty, America's foremost monologuist. Mr. Fogarty has an abundance of very funny stories and is bound to amuse.

Mr. Fogarty is not a new one to Montreal theatregoers as he will be remembered as having played the Orpheum a few seasons ago. Frank Fogarty, as will be remembered, won the automobile given by the New York Telegram in a contest for the most popular actor. Mr. Fogarty's manner of telling stories is all his own and with his Irish brogue is sure to be a big hit. The Hanlon Brothers are well known to local theatre patrons as their names are very familiar with such popular successes as "Superba," and "Fantasma," in which they have a world-wide reputation as being very clever and comedians of the better order.

For the vaudeville appearance in Montreal they have incorporated a number of the best bits of these two shows into an act called, "Just Pher Phun," which is claimed to be funny from start to finish and a big ovation is bound to crown their successful opening Monday. Another welcome addition to this big bill will be Kate Elinore and Sam Williams, on the stage who is really very funny and in this act which is entitled "The Ir-regular Army," is sure to create any amount of laughter. Bradne and Derrick will offer their startling

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equestrian act which was a feature of Barnum and Bailey's circus for several seasons. The Great Howard, Scotch ventriloquist, will present his amusing act, Campbell and Yates in "200 Miles from Broadway." The comedy playlet is by Edmund Day a well-known author. McGinnis Brothers, singers and dancers, are two very clever boys who are sure to amuse with their latest songs and dances. The Riels are European acrobats and comedians that have one of the funniest acrobatic novelties ever seen on the Orpheum boards.

Soccer practice for the University team has commenced at Cornell.

Oregon Agricultural College has abolished hazing.

Carlisle has a remarkable all-round athlete in James Thorpe, of Oklahoma. He is a fine basketball player, a pitcher of talent, and covers any of the bases and outfield with as much credit as a professional. He can put the sixteen-pound shot forty-three feet, broad jump 22 feet 10 inches, run 100 yards in 10 seconds, and clear six feet in the high jump. The high hurdles are easy for him in 15 4-5 seconds, while the 220-yard hurdles he negotiates in 26 seconds. He also excels in cross country, plays lacrosse, tennis, indoor baseball, handball and hockey with equal skill, and can fill almost any position on a football team. At half-back he is probably seen at his best. In one meet last spring he won five first places and a second.



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manent force are offered annually.

The diploma of graduation is con-
sidered by the authorities conducting
the examinations for Dominion Land
Surveyor to be equivalent to a uni-
versity degree, and by the regula-
tions of the Law Society of Ontario,
it obtains the same exemptions as a
B. A. degree.

The length of the course is three
years, in three terms of 9½ months
each.

The total cost of the course, in-
cluding board, uniform, instruction-
al material, and all extras, is about
\$800.

The annual competitive examina-
tion for admission to the College,
takes place in May of each year, at
the headquarters of the several mili-
tary districts.

For full particulars regarding this
examination, and for any other in-
formation, application should be
made to the Secretary of the Militia
Council, Ottawa, Ont.; or to the
Commandant, Royal Military College,
Kingston, Ont.

VARSITY'S BOOK OF CHRONICLES

BOOK III., CHAP. I. ABOUT NOV.
25, 1911, A.D.

1. And it came to pass in the fifth
year of the reign of Falconer the
great, five minutes after Campbell
had smoked his last cigarette and
three years after Ritchie had gone
into a far country, a vision came
unto Maynard in the night, saying:
"Arise and gird thy loins, for our
old men do see visions and our fresh-
ettes do dream dreams."

2. And there was a dispute in the
land and one freshman said: "Lo,
here is my month's allowance. Let it
match thy two shekels. And it shall
come to pass if Varsity shall prevail
then all shall be mine."

3. Now, the man, Maynard, was a
youth fair to look upon, fleet of
foot and his hair shone as the sun,
and he assembled all his mighty men
to fight and they of the Argos said:
"Lo, these striplings are a dream;
let us give them the horse laugh
Hee-haw."

4. And there was among the tribe
of the Argos, one, Smirle, a youth
of rare promise, who declared that
he would not strive against Varsity.
For then surely Varsity will prevail;
for without me Argos can do nothing.
Before I am, they were not.

5. And the youth's father, being
desirous of seeing his name in the
paper, made answer and said: "My
son, lo, the men of Toronto do pay
their shekels to see thee perform
with thy knees. Verily if thou fall
upon the ground, remain prostrate
until the ladies applaud—thou rise
and go thy way for thy reward is
with thee."

6. And unto Maynard a vision of
Ritchie came and said: "Verily, if
thou canst prevail against these
thine enemies, great shall be thy re-
ward; for I shall grant that thou
shouldst sit on my right hand in
church"—and he was content to win.

7. And it came to pass on the sev-
enth day, a great multitude assem-
bled to witness the contest, and while
it was yet early, multitudes clamored
that they might be allowed to enter.
But the gates were closed
against them and they could not pre-
vail, and they cried with a loud voice
and did beseech the old chaplain that
he might hurry up.

8. And they marched forth singing
Psalms and spiritual songs, and they
shouted with a loud voice and said
where will the Argos be tonight and
they answered and said: "No, the Ar-
gos are going, are going, are gone.
Verily, this is a cinch."

9. And the ball was given to Varsity
and they waxed fat and kicked
and a mighty strife arose, for Ar-
gos believed that greatness belonged
to them; and they strove mightily
one against the other. Then did Varsity
prevail. And did make a touch-
down.

10. And Maynard, when he had
blessed the ball, did kick therefrom a
goal, and it came to pass that as the
ball passed through the air, the an-
gle of incidence was equal to the an-
gle of reflection, as it is written in
Alfie Baker's geometry.

11. And happiness did shine on the
face of the undergraduates for great
was the increase of business and the
freshmen were exceedingly jubilant
for they said: "Verily, our first in-
vestments have been gilt-edged. We
are increased with much riches; we
will buy the loudest vests in the city,
thou shall they perceive that we are
freshmen."

12. And Smirle ventured to run.
But he was scowled properly and a
second time did he attempt to move
but he was seized with fear and he
said: "I shall smite them in the
face as they do in the bush leagues."
And he did so but he was nailed in
his tracks; and he said, "Woe is me,
for I am all undone. What profits me
my name of greatest half-back. For lo,
these striplings do seize upon me
and I can do nothing. Would my
father had not spoken! The Fresh-
ettes even do not applaud. Never more
shall I be called great," and he de-
parted thence.

13. And Taylor, surnamed Jeff, did
plunge through the Argo line. And
they were as paper before him! And
they were gathered together in a heap
and the ball was as mustard seed bid

in three measures of meal. And the
men strove yet again. And Maynard
remembering that the Doctor had ad-
vised light exercises did seize upon
the ball and began to run.

14. And he was as a meteor fol-
lowed by cart horses. And he did
dodge the striplings arrayed before
him. And many valiants of the Ar-
gos did lie upon the ground and they
said: "Verily this man hath a demon.
Never man ran as this man." And
they said: "Oh, where is Law-
son? He shall redeem us from this
load of terrors." He could not for
he was but a youth.

15. And Campbell did seize upon
the ball and began to run. But one
of the Argos being ambitious, did es-
say to restrain him. And he was as
a freight car that followed hard af-
ter a mauser bullet. And one of the
Argos said: "Oh give me back my
shekels. Never more shall I be caught
in this wise." And they answered
and said: "Here is an unclean and
poor sport. Get thee hence from our
midst." And he was exceedingly sor-
rowful for he had lost all.

16. And it came to pass in that
day that Lawson was downed as a
thousand of bricks by the valiant of
Varsity and Varsity did prevail ag-
ainst them and one of the Argos,
far famed in the land, surnamed
Binkley, did kick a goal and he did
save his land from the whitewash—
yet satisfaction came not unto them.

17. And it came to pass about the
fourth hour that they did cease from
contest and the men of Varsity were
covered with glory. And many did
ask where is that Argo wing? And
others, where is Binkley? Lo! they
are as Has-Beens and are as 0.

18. And the undertaker has not
ceased to smile even unto this day.
"Verily," he saith, "Varsity are my
friends. The profits are great, for
great is the influx of business."

19. And the city was painted a
brilliant hue. And even unto this day
men speak of the fame of Maynard
and Campbell and Ramsay for their
greatness is unsearchable.

**ADVISES THAT ACADEMIC
COURSE BE CHANGED**

**WOULD REARRANGE ACADEMIC
COURSES TO FIT STUDENTS
FOR DIFFERENT VOCATIONS.**

Dr. George E. Vincent is planning
the reorganization of the academic
college of the University of Minne-
sota, with a view to preparing aca-
demic students for life work. He wishes
to make the academic courses lead
more or less directly and definitely
to one or another of the departments
of life into which each student must
pass when graduated.

The repelation of the idea at this
time was accidental. Before Presi-
dent Vincent's departure for the East
he was approached on the subject of
a university employment bureau, sug-
gested by a recent report of the suc-
cess of the "Appointments Office,"
which is being conducted by alumni
of Harvard University to help grad-
uates to obtain employment for
which they have aptitude and liking.

Dr. Vincent discussed the proposi-
tion in a general way and gradually
led to a description of the changes
which he proposes to make in the ac-
ademic college. He criticised the
"employment bureau" plan, which
had found favor with some members
of the faculty. He had a plan which
provides for the rearrangement of
academic work that would remove
the necessity of an "employment
bureau."

"To make the graduate more effi-
cient and prepared for a life work,"
said Dr. Vincent, "involves a change
in educational ideals and methods.
The university must make the student
consider early in his course
what his work is to be and must fit
him for it. When it has accomplished
that the detail of obtaining employ-
ment will take care of itself. It is
beginning at the wrong end of things
to establish an employment bureau
first."

"Besides, where would it be possi-
ble to find the men who are so inter-
ested in everything that he is not
particularly interested in anything?
The man who would advise fairly
would have to be of that kind. One
who would have that broad outlook
and rare insight into human nature
would be in a bigger position than
occupying the head of an employment
bureau. In fact, advice is quietly
given by various men around every
institution. To take them out of
their positions and place them in an
office, to tell students to go to them
for advice as to what line they are
adapted for and how to fit them for
it is like sending them to a phre-
nologist, who feels their bumps and
says, 'You were cut out for this
work or that.'"

"In the academic college we have
an adequate teachers' agency. I do
not doubt that many students drift
into these lines of work because law,
medicine, dentistry, engineering, ag-
riculture and teaching are practically
all the vocations for which students
are definitely prepared.



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made by London experts—brought over es-
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COLUMBIA SEVEN STRONG

FIRST HOCKEY PRACTICE RE-
VEALS GOOD MATERIAL.

Judging by the ability of the can-
didates for positions on the 'varsity
hockey team of Columbia University
in the first practice "Tom" Howard,
the coach, has some promising men
to work with, and if the men learn
to do as he tells them—if they listen
and pay strict attention to his
teachings—there does not appear to
be any reason why the blue and white
should not be represented by at least
a fairly strong seven this winter.

None of the candidates are stars.
They all have rough edges which
must be smoothed. They are shy on
the general technique of the intricate
game to some extent, but several of
them will develop into more than
mediocre players under Howard.
Harding, a veteran forward of last
year, appears promising. He is not
a finished player by any means and
needs a deal of coaching. Washburne,
a former Harvard goal keeper, who
played in front of the net for Colum-
bia last year, is not eligible to play
this season, but another player by
the name of Washburne is a member
of the squad. Captain Trimble and
Bangs are two more lively looking
men.

**INTERCOLLEGIATE
SWIMMING NOTES**

Eben Cross of Princeton, who last
year swam the furlong in record time
is at present developing himself to
the sprints and should make a
strong bid for the intercollegiate 100
yard title. In a recent time trial he
was caught in fifty-eight seconds and
there does not appear to be another
man in the league able to show this
speed. William Howe, of Yale, the
present champion, has never touched
one minute in competition.

Columbia may have landed on a
fast fifty yarder in Dawson, who
comes from Denver with the reputa-
tion of going the short dash in
twenty-seven seconds in condition
Cox has put the veto on all time
trials, while he corrects the men's
faults, so it has not been possible to
ascertain what Dawson can do, but
he appears to travel well through
the water.

Roberts of Yale, is so far the best
find of the year in middle distance
swimming. He has been working
with Stoddart and Palmer, both
championship candidates for the fur-

long, and beating them now and
then. When he has smoothed off his
style a bit he should be heard from.
Maze, of Cornell, who last season
proved the best water polo player
and the fastest 220 yard swimmer
at Ithaca, has joined the Columbia
squad and will in future wear the
light blue and white. He will prove
a valuable addition to the team.

**JOHN D. MORROW
WINS ANOTHER RACE**

We quote here a clipping from a
Toronto contemporary. As may be
seen John D. has not yet lost his
running powers. He was probably one
of the best men who ever ran on the
McGill track Team and was largely
responsible for our many victories
in past years.

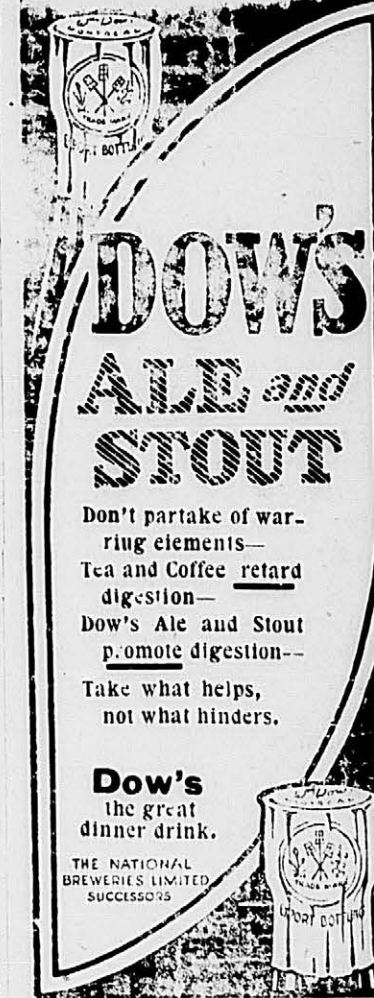
Responding good-naturedly to a
double challenge on a street car just
before midnight last night, Rev. J.
D. Morrow, the athletic pastor of
Dale Presbyterian Church, alighted
and beat out by two inches in a
hundred-yard race two good sprint-
ers who bantered him about his fail-
ure to keep in good condition. He
raked in a dollar from each of the
sports, a sweepstake having been
agreed upon. His winnings go to the
building fund of his church. Morrow
is the ex-champion quarter-mile of
Canada, and a famous member of the
McGill track team.

REFORD CUP CONTEST

DEC. 8TH

On Friday evening, December 8th,
the Reford Cup Debating Contest will
take place in the Union Hall. This
event was inaugurated last year
through the beneficence of Mrs. R.W.
Reford, who has always taken a very
keen interest in the welfare of the
Undergraduates' Literary Society.

The contest takes the form of a
semi-impromptu debate on a subject
of present-day political interest. Ac-
cording to the rules of the contest,
the subject is made known on the
morning of the day of debate to a
meeting of the contestants. Draw-
ings are made both for side and
places. The arrangements are in the
hands of the executive, together with
a select committee appointed by
Mrs. Reford and Dr. Leacock. The
judges are three in number, at least
one of whom must be an outsider.



**SUFFRAGETTES ORGANIZE
AT QUEENS**

WILL ENTER CANDIDATES IN
COMING ELECTIONS.

The coeds. at Queen's are plan-
ning a campaign for the coming el-
ection of the Alma Mater Society.
This announcement on the part of
the fair suffragettes caused consid-
erable excitement in the University,
and it is thought that the elections
to this important society will be
fraught with interesting situations.
The young ladies in question have
entered on a campaign of active and
militant enterprise and intend to sig-
nalize their entry into the political
arena by placing two fair candidates
in the field in the coming elections.
This innovation will be watched
with considerable interest, not only
by the students of Queen's Univer-
sity, but by all those interested in
Canadian college life. Suffragettes
are expected that they will be suc-
cessful as a whole, and as candidates for
student activity.

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AT ONCE

Join the Union

Every male student of the University should become a member of the Union.

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Its privileges and advantages surpass those of any other university institution.

No other club or organization at McGill offers such striking inducements for the small sum of ten dollars.

A COMFORTABLE ROAD

Traveller in West Gives Unsolicited Praise to New Railway.

A world-wide traveller, having just returned from a visit to Western Canada, has written to one of the officials of the Grand Trunk System his unsolicited opinion of the Grand Trunk Pacific Railway, and how it serves the travelling public. He says: "I had the pleasure of travelling from Edmonton to Winnipeg on the new line of the Grand Trunk Pacific, and I would like to say that of the 7,000 miles travelled on railways during my last journey the time I spent on the Grand Trunk Pacific was the most comfortable of my entire trip.

"The road-bed is evidently a fine piece of work, the cars clean and comfortable, the men in charge were most polite and obliging, and any question asked of them was answered in a most gentlemanly manner.

"I would like to refer specially to the dining car service and its equipment, which is the best I have seen. It was in fact a revelation to me after having travelled so far on other roads—the meals being specially good, combined with pleasant surroundings and beautifully served.

"I beg to say that if it gives you as much pleasure to read this letter as it gives me to write you, you will perhaps pardon the liberty I have taken in addressing you."

This is but a specimen of the many letters that are being received by the Grand Trunk Pacific officials, praising the exceptionally fine road and service that is now being operated in Western Canada.

needed new library for Har-
discussion by the Har-
It will cost two
will face the chapel,
self room for 2,300,-

Green skull caps with a three-inch vizor and a red button an inch in diameter must be worn by Indiana University Freshmen.

Wesleyan Academy, after existing as a co-educational college for one hundred years, has now abolished the system and only men students are now registered.

Cornell has a new siren yell, which was used at the Pennsylvania game last Saturday with much enthusiasm. The rooters are supplied with siren whistles.

The officials of Brown University have announced that \$400,000 of the endowment fund of one million dollars which they have been endeavoring to raise has been subscribed in the last two weeks.

To connect all the Universities of the Middle States by wireless, and thereby provide a medium for the free exchange of news for the benefit of student publications is the hope of the Electrical Engineering Department of the University of Michigan. By a system of relaying messages it is thought all the colleges from the Atlantic to the Rockies can be included. The wireless at Michigan is to be enlarged with this end in view.

Of the many traditions of Columbia there is one which may not sufficiently attract the attention of the newcomers. We refer to the custom by which both student and faculty-member remove their hats when meeting upon the campus. It is a thing not done at many universities, but it is one of the little things well worth perpetuating. If it is not too much for the faculty, it ought not to be too much trouble for the students.

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PSYCHOLOGY AND THE ORATOR

History records no greater discovery than that of William Caxton, when he successfully demonstrated the perfection of his wonderful printing press before the admiring Henry of England. The advent of "the printed word" marks a distinct epoch in the forward march of the world's progress. Our present day civilization was foreshadowed and made possible, when on that memorable day, Caxton laid out his first printed pamphlet upon the shelf to dry—with such glamor of importance do we surround that discovery, that in our retrospective survey of history, we look upon the more ancient art, upon the period in which the spoken word was all powerful, as a pre-civilized age, and the orator as a relic of the past.

In the early childhood of our peoples, when man, as a naked savage disported himself in the primeval forests, "the spoken word" was all-powerful. One tribe warred against another; individual fought against individual, spurred on to conflict by the impassioned eloquence of some village orator in the first case, or by the insidious influence of a nagging poisoner of friendship, in the other. The peoples of Israel marched out to slay the Philistines, burning with impetuous belligerence inspired by the "seizing" fire of their eloquent leaders. Turning over a few more pages of the past; we listen in fancy to the pompous periods of Caesar, when on the morn of battle he addressed his assembled soldiers, and by the irresistible sweep of his fervid eloquence, insinuated into their very souls that courage which made the onslaught of a Roman Legion so incredibly effective. When Alaric, on the eve of Rome's fall, called his bearded barbarians around him in a great circle, and painted for them in coloured phrases the significance of what they intended to accomplish at sunrise, he did more toward achieving the realized victory than all the previous months of arduous physical discipline—and so we find it, with every great accomplished of history. The magic influence of the "spoken word" played its tremendous part. Peoples rose in gradual and irresistible advancement and nations tottered to destruction; but look at the broad splashed pictures as we may, towering above the crumbling walls of the fallen city—crying the conquering victors on to further success, we catch sight of the orator. Any analysis, any interpretation of history's teachings will reveal the influence of the "spoken word" as the dynamic force for advancement.

The crusaders, and the tales which are yet left to tell, of the reckless bravery of those Christian adventurers, are striking instances of what oratory, in its truest form, will accomplish. When Peter the Hermit, tramped across Europe, multitudes were moved to shouting enthusiasm by the fervance of his fanaticism—and they marched away in thousands to an unknown land; to certain suffering and oftentimes to dreadful death, inspired by the subtle something we call oratory.

Modern history has the same story to tell. Above the roar of the French proletariat we hear the rich and resonant voices of Danton and Robespierre, urging the rabble to revolution. Such a retrospective survey drives home with us the tremendous part that the orator has played in the story of man's advancement; and such a realization moves us to question what it is in the spoken word which gives that tremendous power, which makes it as much superior to the printed word as the full, rich notes of Melba surpass the machine-like iteration of the phonograph. Undoubtedly there is an indescribable subtle something in the human voice itself which no instrument can imitate. The vocal organs of man, when properly developed, form an instrument with power to thrill the "soul" of an audience, which no violin can equal, despite the magic technique in the touch of the master.

In their highest forms music and oratory are strikingly alike. The former at its best lifts poor earth-begotten man out of himself—opens to his longing eyes the gates which conceal from him the magic vastness of the subjective world. But the orator's powers are greater. To him are granted the keys which unlock the heart, and once the strings of that palpitating organ are spread to his touch he can play upon them at will. Every "sense" is at his command,—pity, fear, hate, love, anger, passion; and so irresistible are his powers that he leaves strong men, sobbing as babies, and lifts cowards to their feet, shouting with insane bravery in the wild enthusiasm of momentary courage.

The but half understood "mental suggestion" is undoubtedly a great factor in explaining this seemingly magic power. Unconsciously the "born" orator, if we may use the term, makes use of the principles which applied hypnotism is to-day demonstrating on the Vaudeville stage; where men are made to go through the most ridiculous contortions, and say the most insane things, by virtue of the power which the entertainer's "suggestion" holds over them. Surely Mark Antony was unconsciously applying the same principle when he sent that great crowd of previously antagonistic Romans rushing headlong away in search of Brutus' blood.

As in the case of the hypnotist, the voice alone is not sufficient; he must make his "subject" look him in the eye before his influence can have its effect. The whole force, vitality and expressive power of the man himself must come

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into play. So it is with the orator—"a still small voice" of itself would be powerless. The effect of a man talking from behind a screen would not be great. The orations of the French revolutionists, reproduced on a gramophone before a crowd of French Socialists to-day, would be laughed at. The man himself must be there. The force of his palpable sincerity must make itself felt; all the annotations which he "exhales"—all the nobility and truth to which he lays claim; all the vibrant force of his personality, must be utilized and brought into play. A truly great orator must be a truly great man. His whole soul must be bared to the inspection of his audience before he really attains to oratorical greatness. Oratory in its truest form is the analysis and expression of the man himself, and in proportion as he is a great and good man, inspired by the highest ideals, so will he succeed.

Superficial eloquence is not always palpable; men of shallow character, and often mean disposition, can sometimes acquire a transient influence over an audience. We have stump speakers in Canada to-day of recognized power, whose lives and records will not stand inspection, but their success is of a very "skin deep order." An audience listens to them with mouths agape, is raised to points of tumultuous enthusiasm, but leaves the building, carrying no great message away, and experiencing no lasting influence.

This is not eloquence of the type which Peter the Hermit displayed, lunatic and fanatic though he was. There it was the "man" speaking; misguided and unreasonable, perhaps, but every utterance the faithful expression of the soul behind, enhanced and verified by a life of absolutism and penance. He was inspired by a great mission and his words "rang true."

Great orations are not delivered at the impulse and will of the moment. The richest metals only reveal themselves in the tried ore, when subjected to the white heat of the crucible. A great crisis calls out great men to grapple with it. Intense emotion is the only impulse which moves an orator to true eloquence; the eloquence which carries men away, and inspires them with that fervor which characterizes the orator himself.

Psychology to-day arrogates to itself the title of "exact science." Man as a soul entity is taken, and his relation, as such, to the physiological phenomena is described. He burns his finger in early childhood and an impression is formed upon his brain, or in his brain, which becomes part of himself, in crude language, and is an influence in deciding his future action. A psychologist would listen to an orator, would leap from his chair with the rest of the crazed throng and comfort himself in a way absolutely incompatible with his previous reputation; and leaving the hall, would attempt to analyze the emotions he had experienced, and tell us just why he beat in the silk hat of his neighbor with a cane, at just such a period. He would explain oratory. He would dissect and analyze the rainbow. But he must fail. Oratory eludes our tentative fingers. The Philosophy of History will read far more comprehensively when success at last rewards the psychologist's efforts.

So it is to-day as in the prehistoric ages of the past; although the invention of printing has given civilization a mighty impetus, and to a great extent replaced the "spoken" by the "printed" words yet the influence of the orator in shaping world movements is greater than ever. We may attempt to describe and account for his wonderful power by cloaking our ideas in the somewhat dim and intangible mists of psychological explanation; yet true oratory defies our analysis and we still must acknowledge that there is "je ne sais quoi" hidden; an influence and force upon which we cannot lay hands, and which we can in no way understand.

Orators are born, not made, and no century has ever boasted of more than two or three. When we talk of "subjective mind, etc., which so few of us can really understand, our discourse becomes a mere jumble of words and we leave the question as near of solution as when we started.

Our Literary Society is not aiming at producing orators. If by any lucky chance, we have such a divinely inspired genius in our midst, or if a happy chance ever gives us an orator in the true sense of the word, no one will be prouder of his production than McGill. Real orators are produced by the piled-up influences of an age, in concrete exemplification and we disclaim any aspirations.

We are working to give Canada squarely developed men; men who can grapple with the issues of the coming decade comprehensively, as voters and on the "bustings"; men who can add some definite contribution to the Government of their country and learn to promulgate and make dominant their own ideas, as the educated men of the generation, by acquiring facility in expressing themselves in public, before they leave college.

ALL STAR TEAM

(Continued from page 1.)

kicks better there would be no man in the game to touch him.

ALLAN RAMSAY is, next to Maynard, the finest running half in the game today and on the form displayed in the final Ottawa game and the Dominion final is one of the best seen in Toronto in several years. He has probably shown more improvement since the beginning of the year than any man in the Intercollegiate. He is a little weak in catching but has a faculty of recovering very quickly. His passing is very accurate and he is a big factor in the combination work of the half line.

PETE CAMPBELL is by unanimous consent of the critics the finest quarter back developed in years. He has the speed of a jack rabbit, doing the 100 in 10 1-5 and has a wonderful football head; he runs the Varsity team and is the real brains of this year's champions. His speed in getting the ball out to the halves for combination runs and his own wonderful ability to find holes and get through for big gains and to get round the end unassisted have been the biggest factor in the Varsity scoring column this year while his ability to size up the opposing team's plays before they have got started, has helped Varsity to victory on more occasions than one.

"MIKE" TURNBULL, "RUSTY" BELL and KNIGHT would be one of the greatest scrimmages that ever worked together. Turnbull's great defensive work and his well-known line bucking ability, combined with the wonderful speed and tackling of Bell and Knight would make an invincible combination. Bell and Knight are also very strong on defence and wonders on a loose ball. Reference has already been made to their work in the Dominion final, their playing on that occasion showing them to be the best all round scrimmage men today.

"DAN" GILLMOR and "LOU" CORY are the selections for the inside positions. Dan only played in two games this year, which probably accounts for his non inclusion in the Star's selection. But his great work in the McGill-Toronto game in Montreal and his record of the past three years makes him the logical choice for the place. Both on offense and defense and in all round work he is one of the best wings turned out by McGill or any other University. Cory is a fine ball carrier and is particularly strong on defense, and is universally acknowledged to be the best inside of any who have played regularly all through the Intercollegiate season. Ross Craig of the Hamilton Alerts is the only man who would replace him in an all Canadian selection.

"PETE" GERMAN and "CHUCK" WATEROUS are chosen for the middles. German is a fine all round man and has played consistently brilliant football all season. He has been used a lot in line bucking, but is equally good on defense. He played a particularly fine game against McGill in Montreal and his work on that occasion alone stamped him as being one of the best in the business. Waterous is probably the best man in the Intercollegiate in opening up holes in the opposing line and several of McGill's touchdowns this year have been directly due to his work in this department. His work may not be showy from the side lines but is nevertheless wonderfully effective. He is not a very strong ball carrier but very few backs have gone through him this year, his defensive work being of a high order. There is no team in Canada that would be able to budge a line with these men at insides and middles and very few that would be able to hold them on backs.

All these men are fast in the open field, follow down fast and are all hard, sure tacklers. Bob Grass of Varsity is a very fine middle wing but as he was injured in the first 5 minutes of the McGill game in Toronto and was not in the game again until the Dominion final he can hardly be considered eligible.

GEORGE LAING and FRANK HASSARD are two men whose inclusion none is likely to dispute on any grounds. At the beginning of the season Sinclair of Varsity was the best outside on the Varsity line, but Hassard has proved to be the final of the season and is one of the most brilliant outside wings since the days of Pete Jermyn, Ned Martin and the other stars of several years ago, and would stand comparison with even the best of these. He has phenomenal speed and his diving tackles are deadly. He practically never misses his man and his tackling, while perfectly clean, is a long way from being of the pink tea variety. In addition to this he is a very strong ball carrier. He is used on middle wing backs instead of end runs and can usually be depended on for a good gain. He was used a lot against the

Argos and did great work. George Laing has been the individual star of the McGill line and has been one of the sensations of the season. The Toronto press at the opening of the season remarked that his equal had not been seen on a Toronto gridiron for some years. He has all the qualities of a great outside wing and considering the fact that he has had to follow down under Billington's tremendously long punts all season, he is entitled to an unlimited amount of credit. He is wonderfully fast on end runs and has made some big gains round the end in almost every game this year and has scored two touchdowns on long runs. His work on loose balls is always very effective. Laing and Hassard would certainly make a great combination.

JIMMY LEE was overlooked in the Star selection, probably owing to the fact that they saw him in only one game early in the season when he did not display anything like the same form as he has shown lately. He has played the most consistently fine all round game of anyone on the McGill team during the last 4 games and should be on any all Canadian team. He is an invaluable man both on defense and offense and is a star in every department. He is usually down with the outside wings and more often than not before them and tackles like a ton of bricks. His work on breaking through and nailing end runs and stealing the ball is always brilliant and has resulted in several touchdowns; he is always on the ball and is tireless. With a four-man back division and no flying wing his inclusion might be open to criticism, but as a flying wing he is bound to be on any all star team.

VARSITY'S CAPTAIN TO BE ELECTED THIS WEEK

Varsity's captain for 1912 will probably be elected this week. Jack Maynard is not likely to take the captaincy again, as it is practically an "unwritten law" that no one shall be captain two years in succession. Pete Campbell is the logical choice for the position, but as he has two more years at college he may not be given it until 1913. Allen Ramsey and Bob Grass are both spoken of as likely men and the choice seems to lie between these three. With selections from these as captains of 1912 and 1913 the Blue and White can certainly look forward to good generals for the next two years.

Varsity should present a very formidable line up next year. Elliott Greene and Frank Hassard are the only two regulars who will graduate this year, and Duff Wood is the only substitute. With Ottawa College practically intact and McGill materially weakened only on the back division, the Intercollegiate next year should see the closest race on record.

CARLISLE DEFEATED BROWN

INDIANS WON FIRST GAME FROM BROWN IN FIFTEEN YEARS.

Providence, R. I., Dec. 1.—For the first time in the history of the football relationships of the two colleges, the Carlisle Indians defeated Brown University. The game was played on Thursday, Thanksgiving Day and resulted in a win for Carlisle by the score of 12 to 6. The teams have met five times in the last fifteen years, and in the four previous encounters the Redskins have been bested.

The scoring was all done in the second period, when Carlisle amassed her twelve points on a touchdown and two field goals, while Brown got her six by carrying the ball over the Indian line. The Indian touchdown was made by Welsh on a 55 yard run, while her two field goals were made by Thorpe, the wonderful Red-skin half back whose kicking has been the feature of the football season. Brown scored by blocking a kick 30 yards out which Ashbangu secured for a touchdown.

The Indians played a good offense game, but failed to make any advantage on trick plays. The game closed the most successful season in the history of the Carlisle football team.

Mrs. Florence Kelley, Secretary of the National Consumers' League, spoke last Tuesday at Harvard under the auspices of the Harvard Men's League for Women Suffrage. She predicted that woman suffrage will soon be universal throughout the Northern States.

The Columbia Monthly will appear next week.

Wesleyan University is conducting a vigorous campaign for a million dollar endowment.

Student musical productions at the University of Kansas will hereafter have choruses of "coeds."

AMERICAN TRACK AND FIELD RECORDS---1911

COLLEGE MEN PROMINENT--- JOHN PAUL JONES MAKES WORLD MARK

MANY NEW MARKS SET IN OUT-DOOR SPORTS.

In glancing back over the performances of American track and field athletes during the outdoor season of 1911, it is gratifying to note the number of records equalled, and broken. In almost every branch of the sport new figures were created, and they show, as nothing else could, how constant and consistent the development of track athletes has been. During the past summer World's marks have stood the test of time for ten, fifteen, and even twenty-five years, went by the board, as well as quite recent ones and probably harder to break.

The list of records here appended will not come up for official approval until the annual meeting of the American Amateur Athletic Union, but all have passed the strict censorship of the press representatives, and there is little doubt that they will be found without flaw by the committee entrusted with their acceptance or rejection.

The list of new records follows: May 6—R. C. Craig, of Michigan University, equalled Bernie Wefer's world record of 21 1-5 seconds in the 220-yard dash.

May 27—J. P. Jones, of Cornell University, broke Cornell's former mile mark of 4 minutes 15 2-5 secs. mad? In 1895, Jones ran the distance in 4 minutes 15 2-5 seconds.

University, broke his own two-mile record of 9 minutes 26 2-5 seconds by covering the distance in 9 minutes 25 1-5 seconds.

May 28—Martin Sheridan, of the Irish-American Athletic Association, broke his previous record of 140 feet 10 1-2 inches in the discus, throwing 141 feet 4 3-8 inches.

May 28—M. McGrath, of the New York Athletic Club, established a record of 53 feet 11 inches in hurling the 35-pound weight, a new event.

May 30—Daniel Ahearn, of the Irish-American A. A., spanned 50 feet 11 inches in the hop, step and jump, as against his own mark of 49 feet 7 3-8 inches.

May 30—Gwyn Henry, of the Irish-American A. A., lowered Charles Sherill's time, made in 1888, for running 125 yards, from 12 2-5 seconds to 12 1-5 seconds.

May 30—John J. Elder, of the Irish-American A. A., negotiated 250 yards of low hurdles in 29 1-5 secs. breaking George Schwegler's 1889 record of 31 4-5 seconds.

June 3—George Bonhag, of the Irish-American A. A., ran three miles in 14 minutes 32 seconds, dislodging W. Day's mark of 14 minutes 39 seconds, untouched since 1890.

June 4—John J. Eller ran the 75-yard hurdles in 9 1-5 seconds, supplanting the record of 9 2-5 seconds held jointly by himself, his brother, Robert, and Roger Bacon.

June 4—Daniel Ahearn boosted his own recently made record of the hop, step and jump from 50 feet 11 inches to 51 feet 4 1-2 inches.

June 11—Platt Adams, of the New York A. C., covered 103 feet in nine standing jumps, taking away from M. W. Ford the standard of 100 feet 4 inches which he had held since 1885.

July 1—O. Snedigar, of the San Francisco Athletic Club, hurled the javelin 165 feet 2 inches, beating B. Brood's best previous throw of 163 feet 1 inch.

July 1—John J. Eller covered 220 yards in low hurdles in 24 4-5 secs. equaling the world's record time.

September 5—M. McGrath, competing unattached, threw the 56-pound weight 39 feet 9 inches, beating Flanagan's best performance of 38 feet 8 inches.

September 5—Louis Scott, of the South Paterson A. C., disposed of an international mark by running 5,000 meters in 15 minutes 23 1-5 seconds.

September 5—An Irish-American A. A. team, made up of Sheppard, Gissing, Schaaf and Rosenberger, traveled one mile in 440-yard relays, in 3 minutes, 18 1-5 seconds, lowering the mark of 3 minutes 20 3-5 secs.

September 22—M. McGrath further improved on the 56-pound weight figures of 39 feet 9 inches, when he threw the sphere 40 feet, 6 3-8 inches.

October 22—Patrick MacDonald, of Irish-American A. A., put the 24-pound shot 38 feet 11 inches, as against Ralph Rose's 1907 effort of 38 feet 2 3-4 inches.

Prizes for which seniors are eligible were recently announced at Princeton. They amount to \$400 besides the annual interest on bequests amounting to \$14,500.

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BOWLING

On Monday evening last Medicine '15 defeated Medicine '13 in a fast and exciting game. The score was very even until the last frame when the second year men forged ahead winning by eleven pins. The line-up was as follows:

Med. '13	Med. '15
McGibbon	Malone
Baird	Saunders
De Gaemo	Roberts
Atkinson	Turner
Delehay	Elliot

PENN 21, CORNELL 0

ITHACANS AGAIN BEATEN AT PHILADELPHIA.

Philadelphia, Dec. 1.—Twenty-five thousand people saw Pennsylvania inflict a crushing defeat on Cornell yesterday. Penn scored in the first three minutes of play but Cornell tied up the score before the period was over. The Ithacans played good ball but the Philadelphians displayed better staying qualities and piled up a big score during the remainder of the game.

The game was an interesting one from the spectators' point of view and was somewhat closer than the score would indicate. Pennsylvania's long end runs, due to the forward passing of Captain Mercer, were particularly instrumental in the downfall of the Ithacans. For the past nineteen years these two teams have met on Thanksgiving Day and seventeen times the Red and Blue have been victors. In 1901 Cornell managed to trim the Philadelphians and in 1906 the game resulted in a tie.

LAST FOOTBALL

FINAL FOR VARSITY

RUMORED THAT TORONTO MAY NOT FIGURE AGAIN IN DOMINION CHAMPIONSHIPS.

The Faculty of Toronto University, it is rumored, is seriously contemplating putting a ban on the figuring of the Varsity football team in the Dominion Championship finals and there is a possibility that this year may have seen the last game of that nature which the students will contest. There is no doubt but what the Blue and White will be able to carry off the Intercollegiate honours again but their withdrawal from the Championship Arena will take away from the interest of the students that branch of sport.

"Reddy" Griffiths is of the opinion that he would not be at all surprised to see the big game discontinued as far as Varsity is concerned. His reason is that the interest displayed in the game detracts from the academic work of the students. Not only are the players kept from their studies but the enthusiasm of the entire undergraduate body is so rampant that no work is done until the big games have been decided. The Faculty are beginning to take the matter up seriously and it is feared that prohibition of championship finals will be the result.

One of the Carnegie medals for heroism and \$2,000 have been presented to a Syracuse University So. homore.

Announcement was made Saturday that the members of the class of 1904 will erect a bronze statue of Benjamin Franklin, founder of the university, in front of the Weightman Hall on the occasion of their tenth anniversary, June, 1914. Practically the entire sum of \$10,000 has been subscribed, a part of which has been contributed by members of this class. The statue, representing Franklin as the ragged runaway apprentice, is entirely a production of university art under the joint cooperation of Dr. McElenzie of the Department of Physical Education, Professor McMaster of the History Department and Professor P. P. Cret of the Architectural Department. The actual work of modelling the statue was done by Dr. McKenzie who is widely known as a sculptor.

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FOR BOOKLET

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DR. BANCROFT'S ADDRESS

ON HIS RECENT EXPLORATION
WORK MUCH APPRECIATED

SPLENDID VIEWS OF THE ALPS
AT MINING SOCIETY MEETING.

The first regular meeting of the Mining Society was held on Thursday evening in the Macdonald Mining Building. Dr. Bancroft gave a very interesting lecture on his trip of last summer up to the head waters of the Ottawa River.

Dr. Bancroft's party, consisting of 11 men, left Ville Marie early in May and transported their canoes, outfit, and provisions forty miles by wagon, continuing by canoe route up the Kinogovis River. After reaching the field of his summer's work, Dr. Bancroft sent two of his party back, as they had been merely used to transport provisions into the field.

THE GEOLOGICAL FORMATION.
The geology of this section of the country was described in detail.

This vast area of shales is in many places broken by granite, welling up through.

The whole country is traversed by dykes, many of which are quite large. The lakes of the country lie along these dykes in the basins produced by weathering of the more crystalline dyke rocks.

Farther north a great band of conglomerate was encountered, which runs as a continuous strip for a great distance. It has been subjected to great pressure, for many of the pebbles have been flattened and squeezed out to a length of three feet.

After the lecture Dr. Bancroft showed a number of splendid views of the Alps.

The address was very much appreciated by the many mining students present. Mr. T. C. Gorman moved a hearty vote of thanks to the speaker—great applause.

Dr. Porter spoke a few words on behalf of the Camera Club, after which the meeting adjourned.

The next meeting of the Club will be held next Thursday, Dec. 7th.

Cornell's Cosmopolitan Club has completed a club house with an auditorium which will accommodate about four hundred members.

The Freshmen at the University of Wisconsin are compelled to run to their classes with their caps in their left hands.

Fourteen "coeds" have been awarded "W's" for competing in various women's sports at Washington.

This is the twenty-fifth year Indiana University has had a ball team.

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(Continued on page 7.)

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(Continued from page 6.)

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Tair, Hon. M. Melbourne; Tannenbaum, Dr. D.; Tannenbaum, M.; Tansley, T. D'Arcy; Tatley, J. W.; Taylor, C. W.; Taylor, Rev. R. Bruce; Taylor, R. N. & Co.; Taylor, Dr. T. H.; Tees, Dr. Fred J.; Thomas, H. W.; Thomas, Dr. H. W.; Thomas, J. W.; Thompson, Dr. F. E.; Thompson, F. W.; Thompson, Geo. & Bros.; Thompson, Miss Mary W.; Thornton, K.B.; Throsby, W. G.; Tiffany, Geo. S.; Tighe, F. L.; Timmins, N. A.; Timmis, Henry; Tinning, C.W.; Tippet, Arthur R.; Todd, Dr. J. L.; Tolmie, Alex.; Tooke, B.; Tooke, Dr. Fred T.; Tooke, R. J.; Tooke, W. A.; Torrance, W. B.; Tory, Jas. C.; Tremble, John E.; Trenholme, C.W.; Trenholme, T.A.; Trenholme, W. H.; Tritt, Samuel G.; Trotter, Arch. J.; Turgeon, P.V.; Turner, Dr. W. G. Ure, Mrs. N.

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DOMINION CHAMPIONSHIP ECHOES---TORONTO PRESS CRITICISMS

The score was 14 to 7, but Varsity is not twice as good a team as the Argonauts. They are seven points better, but the fact that Argos' virtue is as a defence aggregation is the reason for the small figures. There is no other team in the country which could have held Varsity, playing as they did, to 14 points. There are teams which might have scored more than seven points against them but while they were doing it Varsity would have beaten them just the same.

Varsity owes her history to her whole team, for it was a beautifully balanced team that beat the Argos. When it comes to individuals, or groups of individuals, it was the safe backing of Maynard and Ramsey that made up for the advantage or the Argos halves, who never muffed. It was their ability to start quickly or to stop and think which allowed Maynard, Ramsey and Greene to outdistance the great Lawson as ground gainers. Greene was good after his nervousness, which showed at the opening of the game. His was the best kicking of the Varsity halves, but the combined ability of each of his mates made either of them a more valuable man.

Maynard is a wonder. He never takes hold of anything until he is needed. He can be seen hovering about the wings, trotting about his fellow backs and backing up all possible fumbles. An analysis of the play showed that he seldom secured the ball, save from the fumble of another or as a unit in a combination play, but whenever he took the ball it went a good way towards the other fellow's goal. It went as far as he could carry it and there was usually a kick at the end of the run. No one can tell what Maynard could do if he were playing for the honour and glory of Jack Maynard and not, as he always does, for that of Varsity.

Ramsay, on the day's play, showed as the big ground gainer and is one of the best men seen in the game in many moons—World.

General sentiment at Illinois has caused the Sophomores to drop their plans for special class hats.

A RETROCESSIONAL

An out-of-the-way piece of verse has recently been placed at the disposal of the Daily. It is unique in many ways, particularly as the poet is not yet eighteen years of age.

Kipling's retrogression is now proverbial. No one has more effectively dealt with this subject than the youthful "Peter."

Has any writer ever rushed down hill, in a literary manner of speaking, so violently as Rudyard Kipling? —"J.P." Red Page, 24-2-10.

Kipling—the Kipling of the "Recessional," "Soldiers Three," and "Barrack Room Ballads," the Kipling who used to command a shilling a word—has fallen to the level of the merely mediocre.—Recent English Critique.

Oh this is the song of the great Has-Been, the chant of the Poet passe, The tale of the Archer who's shot his bolt, The Dog who has had his day; It is played to the lilt of the Rolling Log, The Pot that has got to boil, And sung by a Bard with a name to unmake and a reputation to spoil.

In the foetid reek of a London fog, where once in the bygone days The steel-tipped tube of a Fleet-street Press overflowed with my ink-splashed praise, Oh, it's there at the price of a shilling a word, my Pegasus I would ride, The Little Tin God of the Music Halls and the Jubilant Jingo's pride.

But it's oh and alas and alack, dear lass; Those days will never come back, dear lass; They are lost in the boundless track; dear lass— In the track of the Great Has-Been!

In the surging rush of the Broadway's crush, where the great skyscrapers scrape, And the Dollars swirl in an eddying whirl, from which there is no escape—

It's there I once sold my American Rights—sing Ho! for the Great Fat Fee;

But I fear it is never, oh, never again, that those happy days I'll see. Yes, doesn't it seem absurd, dear lass That the days of a shilling a word, dear lass, Are now but a memory blurred, dear lass,

In the waste of the Great Has-Been!

Gone the "Recessional," "Soldiers Three," "Barrack-Room Ballads," and all, My pen has pulled up the counterpane and turned its nib to the wall, The voice that once sang to the sounding lyre which told to the "Bulldog Breed,"

Is singing now to a whistle of tin—and singing small indeed! But it's very hard trying to spout, dear lass,

With nothing to write about, dear lass, Save the lay of a little Boy Scout, dear lass, Like the sound of a Great Has-Been!

Oh, best is best and worst is worst, and I am the Happy Mean, I am the Great Mediocre and the Glorious In-Between, For my verses are hardly as yet of the worst—and they're certainly not of the best, So methinks I'll pack my pen away and give my Muse a rest!

VICTORIA. PETER.

RHODES SCHOLARSHIP RULES AND CONDITIONS

In past years there has been unfortunate confusion and misunderstanding attendant on the Cecil Rhodes Scholarship Examination; two cases came up at the last examination when men, who were eminently qualified to pass the brilliant examination, were excluded owing to apparently trivial but really important technicalities. The principal misapprehension has been that the passing of the Rhodes Scholarship Examination was a guarantee of entrance to Oxford University. Such is not the case; though a candidate should successfully pass his examination here, unless he fulfills the requirements of the college of his choice at Oxford the scholarship shall revert to the trustees. The latter have provided against this annual misunderstanding by issuing a pamphlet for the information of college authorities and candidates for scholarships in Canada.

There will be an election of Rhodes Scholars for McGill in 1914 and for the following years omitting every two years. (1) The Scholarships are of the value of \$1,500 a year and are tenable for three years. (2) One scholar will be chosen from each province and territory to which the scholarships are assigned. Candidates may elect whether they

will apply for the scholarship of the state or territory in which they have acquired any large part of their educational qualification, or that of the state or territory in which they have their home residence. No candidate is allowed to compete in more than one state, either in the same year or in succeeding years. This compels the candidate to confine himself to the original place where he offered himself as a candidate for election. Any person who may have passed the examination once, will be eligible to a Rhodes scholarship at any time without further examination, provided that he satisfy the other conditions of eligibility, which are as follows: (1) the literary and scholastic attainments of the candidates, (2) his fondness for and success in outdoor sports, such as football, baseball, and the like; (3) his qualities of manhood, truth, devotion to duty, courage, sympathy for and protection of the weak, kindness, unselfishness and fellowship, and (4) his exhibition during his schooldays of moral force and character and of instincts to lead and to take an interest in his schoolmates.

THE EXAMINATION. The Rhodes Scholarship Examination papers are set in Latin, Greek and Mathematics, and only those who have passed in at least Latin and Greek will be eligible for scholarships. As stated above, the qualifying examination will be held in the month of October next year, and it should be clearly understood as not competitive but qualifying, and merely intended to give assurance that every elected scholar is up to the standard of the requirements which the University demands for the B. A. degree. The regulation of the most importance is perhaps that regarding the candidates' academic status. By the first of October for the year for which he is elected he must have completed at last Sophomore year in some university. In other words, the Class of 1916 Arts will be the lowest eligible for the next examination.

Granting the admission to Oxford a student shall be expected (1) to reside in college for at least two years; (2) to take any degree for which he might have qualified. The qualifying examination subjects will Arithmetic, the Elements of Algebra, or the elements of Geometry, Greek and Latin Grammar, Greek and Latin Translation, and selections from Euripides, Homer, Plato, Xenophon, Caesar, Cicero, Horace and Virgil. Further information and sets of the Responsible Examination papers for past years may be had by writing to the Oxford University Press, 29-35 West 32nd Street, New York City.—Princetonian.

DR. VINCENT ANNOUNCES NOVEL IDEA

MINNESOTA'S PRESIDENT WANTS MORE LIFE TRAINING IN UNIVERSITY

"The problem of graduating efficient men and women is not alone the problem of the University of Minnesota. Every college and university in the country is facing it. In the University of Chicago men in various vocations are often engaged to speak to the students on their work, its scope and opportunities, its financial recompense and its other phases. Something along this line is attempted here.

"The pressure of other business has kept me from directing my attention to this problem, but I do not want to appear indifferent to it. Indeed, I consider its solution fundamental to the establishment of the ideal university.

"My idea is to organize the college of science, literature and the arts much as the university itself is organized. Within the college I would divide the students into groups according to the vocations which they intended to adopt. In addition to the teaching group, which is already well organized, there would be the business group, groups of those who intend to enter social service, the diplomatic service, or any of the other lines of work. At the head of each group I would have a dean who would discharge the same duties as those of a dean of one of the colleges.

"Through lectures, informal talks, and direct investigation the student who has entered one of the groups will become familiar with the work before he graduates. This would be made possible by a rearrangement of the curriculum.

"The dean of each vocational group would not only be in a position to advise students who in their junior years are thinking seriously of adopting a certain line of work, but through becoming familiar with the

work of the groups, he would be able to place them in line of some employment for which they are fitted."

Dr. Vincent has personal reasons for being particularly interested in the problem of vocational guidance. At a dinner at which he divulged this plan he spoke of his own experience in high school and university. Work was piled up for him through which he conscientiously but blindly made his way. He studied languages, science, literature and arts, but without realizing toward what he was steering.



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Men's knitted silk Scarfs, \$5.00 to \$10.00.	Men's Handkerchiefs, a dozen, \$1.50 to \$7.50.
Men's plain silk Scarfs, \$1.00 to \$5.00.	Men's Silk Handkerchiefs, each, 25c to \$3.00.

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IT IS RUMOURED THAT FATHER STANTON WILL LEAVE OTTAWA

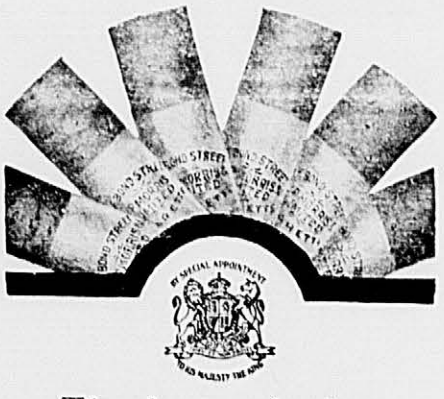
The prefects of Ottawa University tendered a banquet to the college football team on Wednesday night. The team had a good season to report, finishing second in the Intercollegiate Union and being the only team to defeat the varsity champions. The Treasurer reported a balance of \$2,500 for the season and it was announced that in a short time the executive would present to each player a souvenir in recognition of the fine showing of the team. The menu which was of itself a feature, included the following condiments of unique nomenclature: — Queen's Olives; Gillets de Savage; Gillmor sauce; Heffernass hams; Kennedy's sweet breads; Quilty's punch; Cornellier's high balls; O'Leary's roasts; McGill tubeys; Gilligan's peas; stor-cys corn; Harrington's salad; touch-down pudding; Lally's assorted kicks; Sullivan's pie; Cyrus' ice

cream; Hard tack a la Toronto; Coaches bitter sweets; Apple a la rouge; Woodyatt's cheese.

It is hoped that the entire team will be out in uniform next season. Kennedy and Quilty will graduate, but intend coming back for post grad. work.

The only damper on the function was the insistent rumour that Father Stanton will not be with the team. It is said that Stanton may go to Buffalo in which case Ottawa College loses the finest coach they have ever had.

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ANNOUNCEMENTS

RUGBY NOTICE

The Senior Rugby Football picture will be taken on Saturday on the Redpath Museum steps at 1.30. Every man must have a McGill regulation sweater and be on hand on time.

The following is a complete list of those eligible for the picture:
G. Masson, G. Murray, G. Ross, D. Billington, J. Lee, E. Paisley, St. C. McEwen, H. Rogers, A. Oliver, G. Savage, P. Bowie, A. Johnson.

W. Gartshore, R. Digby, C. Waterous, D. Gillmor, A. Turnbull, G. Laing, J. Lewis, B. Wickes, J. Timmins, G. Fletcher, H. Bignell, J. Hall, P. Goldie, C. Risteen, J. Gallagher.

(Signed)

A. P. DAVIES.

SCIENCE '13 DEBATING CLUB.
The Club will conduct an excursion to the Canada Cement Corporation Works at Longue Pointe this afternoon. Members will meet at Strathcona Hall at 2.10.

FACULTY NOTES

ARTS. — FIRST YEAR HISTORY.
Supplement readings before Christmas are as follows:

Sayce, "The Ancient Empires of the East," Chapters 4 and 5.
Plutarch's "Life of Themistocles."
Butcher's "Some Aspects of the Great Genius," Chapter 1.

The article on the alphabet in Nelson's or Hainsworth's encyclopaedia.

ARTS.

Owing to the continued illness of Dr. Gregor and his consequent inability to meet his classes, Dr. Villard will take charge of his work until his return. Lectures will be resumed at the usual hours.

We are pleased to note that Dr. McMillan has recovered from his illness, and is able to take charge of his classes once more.

CORRESPONDENCE

Montreal, Nov. 30th, 1911.
To the Editor McGill Daily

Sir:—May I correct a slight mistake which occurred in your editorial of to-day? You say: "If the success of the Medical Reunion (of last July) can be regarded as any criterion of what the combined graduates can do, basing their efforts on the experiences gained from the first reunion, then 1913 will certainly be a banner year in the annals of the University. It was in many ways fitting that this great movement which promises to bear such far-reaching results should receive its initial impulse from the Faculty of Medicine. As the oldest and in many respects the most distinguished of our faculties, Medicine has always prided herself on being the forerunner in any great scheme of University improvement. May the good work which you have begun be the signal for a succession of similar events which will soon become a recognized feature of University life."

Without wishing in any way to detract from the brilliant success of the Medical Reunion last July, may I, in the interests of truth, point out that it was not the first reunion of the graduates of a McGill Faculty. The first such reunion was held by the graduates of Applied Science between the 27th and 30th of April, 1909. The actual meeting had been preceded by the publication of a Bulletin of Faculty news, including a list of graduates with addresses; a regular programme of meetings, entertainments, etc., including the opening of the New Engineering Building, visit to Macdonald College (special train), convocation of Arts, Applied Science and Law, and a grand banquet, was most successfully carried

out; and, above all, steps were taken to assure the organization of the graduates of the Faculty, with a permanent secretary and the publication of semi-annual bulletins containing news of graduates, news of the University, and three lists of graduates, with addresses, arranged alphabetically, by classes, and geographically. (These lists appear annually). Five of these bulletins have already appeared and are sent to every graduate of the Faculty, and the sixth is in press at the present moment. Copies can be obtained for the asking from our Honorary Secretary, Professor N. N. Evans. As far as I am aware, the Medical Graduates have taken no steps of any kind towards permanent organization and have no graduates' publication.

It is to be hoped that the permanent organization of graduates, with a suitable publication, inaugurated at the first Faculty Reunion by the Graduates of Applied Science, may soon develop so as to include all the Faculties, and to give McGill the inestimable privilege enjoyed by practically all other great Universities on this continent—the enthusiastic co-operation of our Alumni Association.

Thanking you, Sir, for the space allowed me, I am,

APPLIED SCIENCE GRADUATE.

EDITORIAL NOTE.—The Editor wishes to apologize for an unwarranted mistake. The appearance of this letter shows that the Daily is being generally read. Perpetuum Sit!

The Editor,

McGill Daily:

Dear Sir:—I would like to take exception to an article published in your last issue in regard to the last meeting of the Athletic Executive.

The article in question was headed "Athletic Executive favours new Rules." The new badge rules were read but were not even discussed at the meeting and it is therefore unknown whether the executive favours their adoption or not.

Such a radical change in our Badge Rules is a matter of great moment to every McGill student and we earnestly invite as full a discussion in the Daily as your space will allow. In this way the executive will obtain an idea of the prevailing opinions amongst the students.

In order that everyone can see the proposed badges they will be placed in the Athletic Association notice board at the front gate. A copy of the proposed rules can be seen by referring to the issue of the "Daily" of November 29th.

I remain,

Yours truly,

H. L. EDWARDS.

Sec'y A. A.

At the Yale Dining Hall 950 men eat regularly, and 2,040 extra meals have been eaten. Last year the average attendance was 727.



THE SENIOR PLAY.

The Senior play, "Liberty Hall" will be given in the Royal Victoria College, this evening.

R. V. C. BASKET BALL.

There will be four basket ball matches with outside teams in the next week. On Saturday the R. V. C. First Team plays the W. A. A. A. team in the High School Gym. On Wednesday of next week the First Year Team plays the Commercial and Technical High School team in the latter's Gym.

On Saturday, Dec. 9th the first of the series with Macdonald College will be played at Macdonald. The first R. V. C. and Macdonald teams play for a trophy—two matches are played and the team scoring the greatest number of points wins the trophy. On the same days as these matches the R. V. C. and Macdonald second teams also play, though their score is not reckoned in awarding the trophy.

The second match with Macdonald will be played on January 27th in the High School Gym.



LOUISE GUNNING IN "THE BALKAN PRINCESS" AT THE PRINCESS NEXT WEEK.

HOME ECONOMIC ANTIDOTE

(BY SARAH M. HUMMEL.)

An article from the Pittsburg Sun makes this statement: "The college girl is not a matrimonial impossibility."

The article states that where there is one divorce among every dozen wives that never saw a college there is recorded an average of but one broken home out of fifty-seven marriages of college girls, the difference being due to the training which the college girl has received in ethics, economics, physics and languages. It states further that she learns to rise to every occasion by her training.

Such statements are misleading. In the first place the college girl does not rise to recite.

All of the subjects above mentioned have their place in the education of the college girl. Because of changed social and economic conditions the girl needs to study the political and social sciences. The training of the young woman must make her more resourceful and better able to cope with new conditions than the girl who has not had the benefits of college training. If the girl's mind filled with the Roman thought



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IMPROMPTU SPEECHES AT LIT

A small, but intensely enthusiastic meeting of the Lit. was held last night. Impromptu speaking was the "big issue," by way of preparation for the Reford Cup Contest. The following speakers took part: Messrs. Fisher, Farthing, Hemming, Hugeson, Griffiths, Mathewson and Levinson. A full report of the speeches will appear in Monday's Daily.

The Dramatic Club of the University of Minnesota is preparing to give Hiero's masterpiece, "Magistrate." It is the first play of its kind ever attempted by college amateurs.

The All-Star British Columbia rugby team lost the second game of the series with U. of California for the International Championship of the Pacific Coast, 24-0. The superior condition of the California players won for them, as all but 5 points were scored in the last 15 minutes of play. The first game was also won by U. of C., by a score of 22-0. This gives them the Keith Trophy, emblematic of the Pacific Coast rugby championship.

Last Saturday Indiana University defeated Washington U., 12-0.

The new swimming pool at Andover is 75 feet long and 30 feet wide and is fast nearing completion.

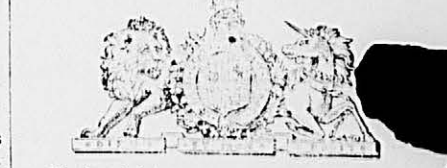
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